

# *The Mormon Miracle Pageant*

**Pageant Theme:**  
“Come, be ye fishers of Men”

June 21, 22, 23, 26, 27, 28, 29, and 30, 2012

All Cast Members Should Attend:

Opening Fireside  
Sunday June 3, 2012  
7:00 P.M.

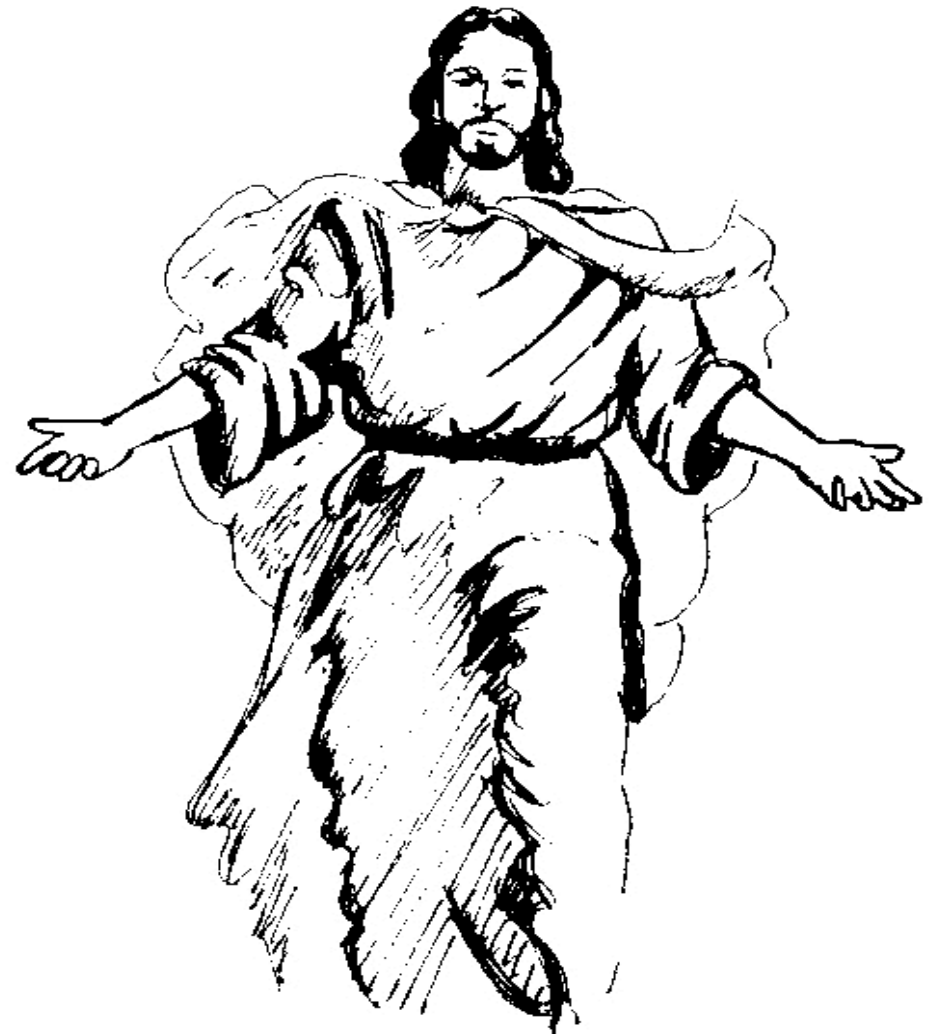
Manti Stake Center, 555 East Union

Closing Fireside  
Sunday July 1, 2012  
6:00 P.M. Reception

7:00 P.M. Testimony Meeting  
Manti Stake Center, 555 East Union

## Phone Numbers:

John Keeler (Director).....Cell (435)-851-1374...Hm. (435)-835-9421  
Eloise Liddell, (Book of Mormon).....Hm.(435)-835-3002  
Lisa Jackson (Book of Mormon).....Hm. (435)-835-1302  
Lora Cox (Book of Mormon) .....Cell(435)-851-2433... Hm. (435)-835-9811  
Tanya Roundy, (Pioneer/C.I.A.).....Cell 435-813-2155... Hm. (435)-835-4007  
Mark Lyons (Pioneer/C.I.A) .....Cell(435)-851-3250...Hm. (435)-528-3682  
Laurie Bishop (Joseph Smith/C.I.A) ...Cell(435)-851-4868...Hm. (435)-835-2474  
Todd Jorgensen (Joseph Smith/C.I.A) Cell (435)-851-4806.. Hm. (435)-835-7001  
Melanie Shelley (Dancers) .....Cell (435)-340-0209...Hm. (435)-283-6882  
Cindalyn Maylett (Dancers) .....Cell (435)-340-0220...Hm. (435)-835-7300  
Tina Roberts (Harvest Dancers) .....Cell (435)-851-2550...Hm. (435)-835-6017  
Sheryl Vernon (Harvest Dancers) .....Hm. (435)-835-7997  
Melody Bishop (Square Dancers) .....Cell (435)-851-2832...Hm. (435)-835-7051  
Sabona Eddy (Square Dancers) .....Hm. (435)-835-8326  
Linda Gunderson (Angels) .....Hm. (435)-835-5846  
Chris Case, (Angels).....Cell (435)-851-3398 .....Hm. (435)-835-6803  
Tammy Dow (Angels).....Hm. (435)-835-7765  
Nate Christensen (Battle Master)Cell 435-813-2250..... Hm. (435)-835-3300  
Shaun Kjar, (Battle Master).....Cell 435-851-7766.....  
Milt Olsen (Set Director)..... Cell 801-556-2669 ..... Hm. (435)-835-1021  
Michael Jorgensen (President) ...Cell 435-851-3400 ..... Hm. (435)-835-2931  
Ted Olsen (Facilities Counselor) .....Cell 435-851-7113...Hm. (435)-283-6638  
Doug Dyreng (Production Counselor) ..Cell 435-851-6192... Hm. (435)-835-3002  
Dean Halling (Executive Secretary) ....Cell 435-340-0444... Hm. (435)-835-7842



## **Welcome**

In 2012, we present the forty-sixth season of *The Mormon Miracle Pageant*. We are pleased that you are willing to give of your spirit and time to help us bring to life the sacred story of the beginning of The Church of Jesus Christ of Latter-day Saints, and the entry of the saints into the beautiful Sanpete Valley. Welcome! We look forward to serving with you.

## **The Pageant**

In 1967, Helen B. Dyreng directed a theatrical presentation of *The Mormon Miracle*, written by Grace Johnson, at the Sanpete County Fairgrounds. From this humble beginning, the pageant has grown into one of the United States' largest outdoor theatrical productions.

In 1970, Macksene S. Rux adapted the script. She directed the pageant from 1970 through 1989. Ronald D. Hall directed from 1990 through 1997. Ivo Ray Peterson from 1998 through 2005. Laren Swensen from 2006 through 2011. John Keeler started directing the pageant in 2012.

The plot of the pageant follows three intertwined story lines. First, it depicts the major events of the founding of The Church of Jesus Christ of Latter-day Saints—from Joseph Smith's confusion over which church to join and his humble prayer in a grove of trees in New York State to the early settlement of Utah. The second story presents the message of *The*

*Book of Mormon*; during which we see our Savior's ministry to the Americas. The third, follows Robert and Mary Henshaw, a young couple searching for religious truth that join the church and move west with the saints.

## **You are a Missionary**

During the eight nights of the pageant, nearly 100,000 people will travel to Manti to see the pageant. Each night there will be hundreds who have never heard of the church, hundreds who have known of the church, but have not entered into the waters of baptism. There are thousands who need to reconfirm their faith and commitment. You have been asked to help in supplying the spiritual event that can touch each one of them. To most successfully help, you need to start preparing now; live the standards of the church, prayerfully approach this calling. Read both the daily scriptures and the scriptures for your character. Cooperate with the leaders of the pageant.

Small things will make a difference to the spirit of this year's pageant. Pray for help in fulfilling your part each day. Respond quickly and courteously to requests and instructions from the directors and staff members. Be a friend to those who are in the pageant with you. Care for their feelings and rights. Be on time to rehearsals. If an emergency arises and you cannot

attend a scheduled rehearsal, contact the director of your unit before that day's rehearsal. Bring an uplifting book to read during the time that you are not directly needed on stage or listen to the directions and the wonderful dialogue presented. Talking, from those not directly involved, only breaks the concentration of those who are trying to work.

We ask that you do not bring friends to rehearsals who are not a part of the cast.

Although several romances and marriages have begun by an introduction during pageant, it is not appropriate to engage in courting activities during rehearsals or performances.

## **On Temple Hill**

Temple Hill is set apart and dedicated to the service of the Lord. You are asked to cooperate in preserving its sacred nature by acting with careful decorum. You are asked not to run, yell or scream. Food, skate/long boards, and roller blades may not be taken on the hill. Games of chance, including card games, should not occur on the hill. Open flames are not allowed except those that have been specifically cleared for use in the production. No one will be allowed into the production area during the performance that is not a member of the cast or crew.

## **Costumes**

The materials used in making the costumes are purchased with sacred tithing funds. Hours of dedicated time have been put into the sewing of each item. The destruction of a single costume can require the building of a new set of costumes. You should treat your costume as though it were your Sunday best. Keep track of all your costume pieces. Don't take another member's costume. Return your costume each night carefully placed on a hanger. If there is a problem with the costume, report it personally at the end of the night to your wardrobe supervisor.

## **Props and Scenery**

Scenery and props are intended to last for many years. Treat them carefully. If a problem arises, please report it to the supervising prop or set person before you leave that night so that repairs can be made the next day.

## **Makeup**

Many of the cast members will wear makeup for the pageant. Careful application will allow easy cleanup and preserve funds. Please follow the directions of your makeup supervisor.

**Seek and follow the promptings of the spirit. Have fun and work hard as you help us present the “*The Mormon Miracle Pageant*.”**